



Photos by Bill Saltzstein



## **PROJECT PROFILE**

## "Nothing Short of Spectacular"

## With Neil Kelly Design Consultant Diane Foreman

Bill and Rae purchased their condo in the lower Queen Anne neighborhood for its walk-ability and vibrant environment. The condo was a little dated, but it had great open space, and the Seattle couple planned to use it as a canvas for their artwork and photography. (As you can see, Bill took all these photos and he's darned good with a camera!)

This Renaissance couple also loves to cook, and the old kitchen presented severe limitations and obstacles for the two fun-loving foodies.

So Bill and Rae thought of one name: Diane Foreman.

- continued on next page



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You see, Diane previously worked with the couple in a stunning kitchen remodel in their Woodinville-area home, which had just sold. The couple knew Diane had moved away from Seattle, and were pleased to learn she had moved back to the Emerald city and into Neil Kelly's new Design Center. "Diane had helped us with a similar challenge on that that larger-scale Woodinville project and was exceptional at being able to translate our needs and (occasionally radical) ideas into highly functional reality that was a work of art in itself," Bill says.

Bill and Rae presented Diane with the following goals:

- Create as much working area as possible for two cooks without moving walls
- · Utilize as much storage space as possible
- Upgrade appliances to what Bill describes as "rather high expectations"
- Update flooring and cabinetry
- Redesign fireplace for function and beauty
- Do "amazing things" with tile
- · Make it beautiful

"The result is nothing short of spectacular," says Bill. "It not only achieves all of the goals, but realizes our vision with the combination of beauty and style." Admittedly, Bill and Rae are still working on their



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"kitchen choreography," but entertaining in their Mercer Street marvel is already a joy. "Our guests and visitors are delighted as well, and comment that the space invites them in and excites the eye," says Bill. "As we begin to hang our artwork, we are having fun with the artwork that is the space and that provides a canvas for display."

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